HEBREW THROUGH MOVEMENT



שמום ישראל יהוה אלהינן יהוה אוזי די ואה כי איד. יהיה אלהיר בכל לברן ובכל נק שר דככ' מאדרך יידיו הדברים האלה אשיו אנבי מצון הום על לברן 'שנענו לבנון ריברית מם בשביני בביריך ובליכדך ובשכבן ובקורן יועריתט לאוז על ייד והיי לט' 10 בין ענד התבתפ על מידות בידען ובויערי בין ענד היה אפו שניע יעצי מעו אל מצותי אשר אוכי מצוה אתכם היום לאהבה איד יהוה אלתיכם ולעבויזי בכל לבבט ביובל נפשרם ונתיו מטר אר צבה ביוריו



Originally developed as a complement to the JECC's curriculum, Lasim Lev: Sh'ma and Its Blessings, plus Kiddush

Jewish Education Center of Cleveland

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INTRODUCTION TO USING HEBREW THROUGH MOVEMENT WITH PRAYERS AND BLESSINGS

This unit is one of a series developed by the Jewish Education Center of Cleveland as a starting point for planning prayer and blessing lessons using Hebrew Through Movement. Indeed, the power of Hebrew Through Movement is in its ability to introduce and reinforce key vocabulary of Jewish prayers and rituals by using the foundational commands that have students walking, running, turning, and pointing. With HTM, students learn Hebrew by listening and reacting, and as a result, words and phrases stick in their heads much easier than when they attempt to memorize a list of words.

A few things to note:

- At the stage of language that Hebrew Through Movement operates, students will never fully be able to understand <u>all</u> the Hebrew words and phrases of a blessing or prayer. But they <u>can</u> be introduced to enough vocabulary so that the blessing begins to take on meaning.
- To work with the prayers and blessings, students need to have completed Foundational Level Five in the curriculum guide (available for free download from the home page of: HebrewThroughMovement.org).¹ This level of learning provides the basic vocabulary to introduce and reinforce the complicated language of Hebrew prayers. Core commands that will be helpful include:

לָקוּם	get up
לָלֶכֶת אֶל	walk to
לִקְפּוֹץ אֶל	jump to
לְהַצְבִּיעַ עַל	point to
ל <u>ָק</u> חַת	take
לָגַעַת ב	touch
לְהָרִים את	raise up
להוריד את	lower
לְׁשִׂים עַל	put (the)(a) on

- Most of the time, HTM focuses on individual words, but at times an entire phrase is offered as the object of a command.
- Note that the JECC develops curriculum in response to the needs of local Cleveland congregations. After evaluation and revision during a pilot year, our materials are then shared nationally. The Hebrew Through Movement lessons are embedded into two JECC prayer curricula:
 - Lasim Lev (a focus on the Sh'ma and its Blessings, plus Kiddush)
 - Lakum...La'amod (a focus on the Amidah, plus V'ahavta)

¹ Teachers gain the basic skills for working with Hebrew Through Movement through the 10 hour online-seminar offered by the Jewish Education Center of Cleveland: <u>http://www.hebrewthroughmovement.org/online-seminar-registration.html</u>

Both are available for free download from JECCMarketplace.com. If your program needs a specific prayer, blessing, or vocabulary that is not included, use the general template provided in these lessons to create your own.

This guide contains:

- Suggestions for the vocabulary a teacher might choose in working with a prayer or blessing
- Ideas for teaching each of the chosen vocabulary words
- Resource Sheets with pictures that will help with the teaching of concepts (print these in color, preferably on cardstock; lamination is optional)
- Explanations of when students <u>may</u> have learned specific vocabulary if your program uses *Lasim Lev* or *Lakum...La'amod* OR if your program has been teaching the prayers/blessings in the same order by which these guides are organized.

Three teaching tips:

- Teachers are welcome to introduce vocabulary from this guide in any order they wish BUT it is helpful to complement student learning with words that match the current focus of their *t'fillah* class. Thus, if you are a Hebrew Through Movement teaching specialist, be sure to stay in contact with the classroom teacher so you choose the most helpful vocabulary, weekly
- Remember to start each lesson with a review of past vocabulary. This review should contain words students have already learned that will assist in the rest of the lesson. For instance, if you know students will be touching objects (לְהַרִים את), include those verb forms in the review.
- Anytime you complete a Hebrew Through Movement lesson based on a prayer, blessing or ritual, end your session by helping your students recite the actual blessing. This creates immediate and strong reinforcement between the vocabulary just learned and the actual prayer.

Note that this is not an easy unit because the language of וְאָהַבְהָ you should choose the words/phrases you work with carefully.

This prayer has been saved for the end of the second year students work with prayers and blessings.

Make sure to recite the section of אָקַרַּבָּ Vocabulary options for HTM are indicated in red:

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ַּוְאָהַבְתָּ, אֵת יְהוָה אֱלֹהֶידָּ,
הְּכָל-לְבָבְדְ וּבְכָל-נַפְשְׁדָ, וּבְכָל-מְאֹדֶדָ.
וְהִיוּ הַדְּבָרִים הָאֵלֶה,
אֲשֶׁר אָנֹכִי מְצַוּדְ הַיּוֹם--עַל-לְבָבֶדָּ.
וְשִׁנַּנְתָּם לְבָנֶידָ, וְדִבַּרְתָּ בָּם,
הְשָׁבְתָּד בְּבֵיתֶדְ
וּבְשָׁרְתָּם לְאוֹת, עַל-יָדֶדָ;
וְהְיוּ לְטֹשָׁמַת, בֵּין עֵינֶידָ,
וְהָיוּ לְטֹשָׁמַת, בֵּין עֵינֶידָ.
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לְמַעַן תִּזְכְּרוּ
וַעֲשִׂיתֶם אֶת - כָּל - מִצְוֹתָי,
וְהְיִיתֶם קְדשִׁים לֵאלֹהֵיכֶם
אֲנִי יְיָ אֱלֹהֵיכֶם,
אֲשֶׁר הוֹצֵאתֵי אֶתְכֶם מֵאֶרֶץ מִצְרַיִם
לִהְיוֹת לָכֶם לֵאלֹהִים.
אֵנִי יִי אֱלֹהֵיכֶם.
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- (Adonai, your God) יָהוָה אֵלהֵיך 🌔
- (I am Adonai, your God) אַני יִי אַלהַיכָם •

Students have had elements of these two phrases before, but not put them together into a meaningful sentence. Note that η at the end of a word is singular – referring to one "you." But $\Box \supsetneq$ at the end of a word is plural – referring to many people as "you."

Take the word יהוה from page 9 (one of the RESOURCE SHEETS). Hold it close to you, point to yourself and say יהוה אֱלֹהֵי (make sure to point to yourself when you say the last syllable of אֶלֹהֵי). Then give the card to a student, point to the student and say יהוה אֱלֹהֵיך (especially point to the student, indicating "you" when you say the last syllable of אֱלֹהֵיך). Pass the word card to individual students, point to them and say יהוה אֱלֹהֵיך .

(con't)

Then, have several students hold the word card יהוה. Point to all of them and say יְיָ אֶלהֵיכֶם – make sure to point to all of them (you, plural) when you say the last syllable of אֱלהֵיכֶם . Repeat with other students. You can point to a few students, call their names and say,

מִרְיָם דָוִד וְשָׂרָה – לָקַחַת יְיָיָ אֱלֹהֵיכֶםי וְלָשִׂים עַל כִּסֵא שֶׁל מָרְק. מָרְק – לָקַחַת ייהוה אֱלֹהֵיףָי וְלָתֵת לִלִיסָה וְרַחֵל.

(your heart) לְבָרָדָ •

Use the heart on the RESOURCE SHEET, below page 11. Using foundational commands, have the students interact with the heart (ς) – but note that the word "my heart" is ילָבָּ so you don't want to introduce this phrase. In addition, offer commands similar to the suggestions for τ , above.

ֹקְהַצְבָּיעַ עַל_____ לְגַעַת בַּ _____ לְהָרִים את ה _____ לְהוֹרִיד את ה _____

(in your sitting in your house) בִּשָׁבְתָּךָ בְּבֵיתֶך

Use the command לָשֶׁבֶת in some of your review. Then, using any of the pictures or student actions of sitting, connect לָשֶׁבֶת with the word הְשִׁרְתְּרָ - emphasize the letter/sound similarities. You might slip into English to explain the prefix and suffix in בְּשִׁבְתְּרָ [Note that the *t'fillah* teacher will focus on the prefixes and suffixes, too.]

Use the pictures in the RESOURCE SHEETS to illustrate בְּשִׁבְתְּךָ הְבֵיתֶךָ (pages 13-17) and בְּשִׁבְתְּךָ בְּבֵיתֶךָ (pages 19-27). With some of these pictures, also ask יכן או לא? – כן או לא? (pages 29-35). Have students interact with these pictures using foundational commands.

ֹלְהַצְבִּיעַ עַל____ לְגַעַת בַּ לְהָרִים ____ לְהוֹרִיד ____

(in your going/walking) וּבְלֵכְתָּדָ •

Use the command לֶלֶכֶת in some of your review. Then, using any of the pictures or student actions of walking, connect אין איל שיא the word דְּבָלֶרְתָּך - emphasize the letter/sound similarities. You might slip into English to explain the prefixes and suffix in דְּבֶלֶרְתְּך וּ רָבֶלֶרְתְּדָ. [Note that the *t'fillah* teacher will focus on the prefixes and suffixes, too.]

(in your getting up, i.e., arising in the morning) . רְשָׁכְבָד וּבְקוֹמֶדָ.

Use the command לְקוּם in some of your review. Then, using any of the pictures or student actions of standing up, connect לְקוּם with the word וּבְקוּמֶד - emphasize the letter/sound similarities. You might slip into English to explain the prefixes and suffix in דְקוּמֶד ווֹ רָקוּמֶד . [Note that the *t'fillah* teacher will focus on the prefixes and suffixes, too.]

(on your hand) על-יָדֶף •

(between your eyes) בַּין עֵינֵידָ •

Students will know עָל-יָדָך from a very early Foundational Unit. However, the phrase עָל-יָדָ doesn't mean "next to," but rather "on your arm." It refers to the *t'fillin* that some Jews wear on their arm and head in morning worship.

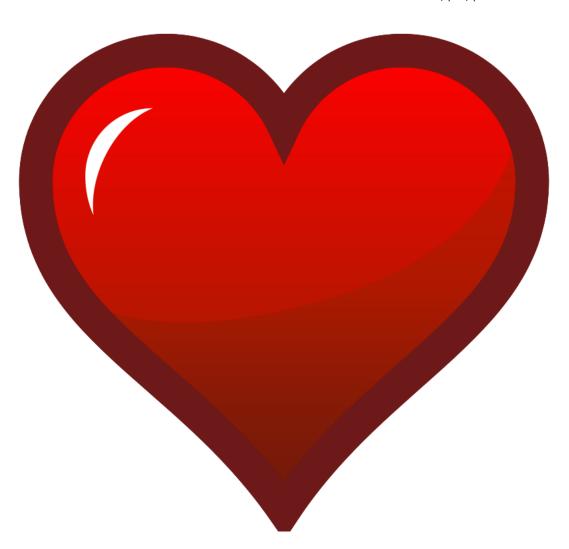
In your review, re-introduce some parts of the body, including דָּ and עֵינַיָם . Give each student a small number of objects that they know the names of (pencil, marker, candlestick, etc). Use a variety of commands that will have them individually putting these in a variety of places including אַל-יָדֶדָ and עַל-יָדֶרָ .

brought you out of the land of Egypt) (brought you out of the land of Egypt) אָרֶץ מִצְרַיִם מֵאֶרֶץ מִצְרַיִם
 Start by teaching/reviewing the word for: the land of Egypt אֶרֶץ מִצְרַיִם there are pictures in the RESOURCE SHEETS to help you (below, pages 37-47). The word מִצְרַיִם is also a review from הוֹצַאתי

Use Foundational commands, as well as the pictures in the RESOURCE SHEETS to teach this phrase as a whole - הוֹצֵאתִי אֶתְכֶם מֵאֶרֶץ מִאְרַיִם (note that this is saying "I brought you out" – the word "I" refers to God).



ןאָהַבְתָּ - HTM



בְּשִׁבְתְּדָ



https://pixabay.com/static/uploads/photo/2014/04/03/10/23/man-310310_960_720.png



https://upload.wikimedia.org/wikipedia/commons/d/d1/Sitting Bull by Goff, 1881.png

בְּשִׁבְתְּדָ



בְּשָׁבְתְּדָ

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לא בְּשָׁבְתְדָ





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https://upload.wikimedia.org/wikipedia/commons/e/e1/The_Langford_Family_in_their_Drawing_Room) by James_Holland, RWS.jpg_

בְּשִׁבְתְּדָ בְּבֵיתֶדְ



https://cbschicago.files.wordpress.com/2012/11/emanuel-obama-white-house-1116.jpg

ןאָהַבְתָּ - HTM

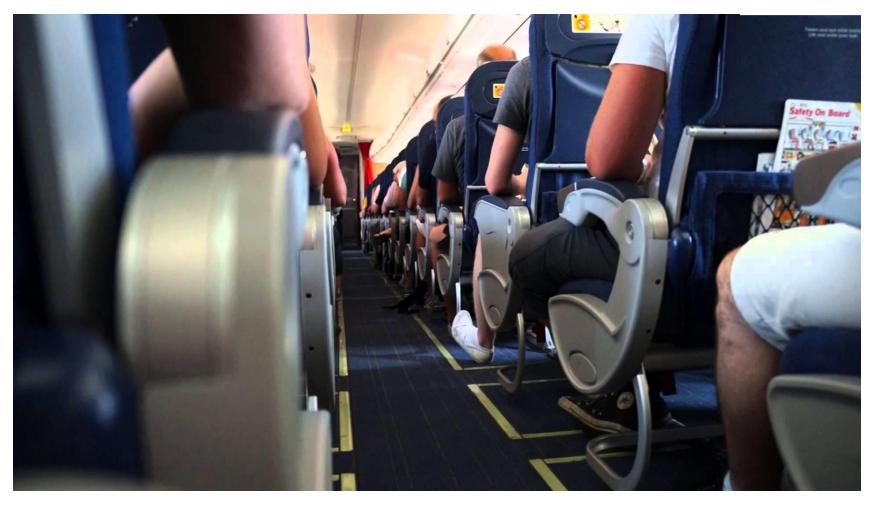
בְּשִׁבְתְּדָ בְּבֵיתֶדְ



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לא בְּשָׁבְתְּךָ בְּבֵיתֶךָ



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ןאָהַבְתָּ - HTM

לא בְּשָׁבְתְּדָ בְּבֵיתֶדְ



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ןאָהַבְתָּ - HTM

לא בְּשִׁבְתְּדָ בְּבֵיתֶדָ



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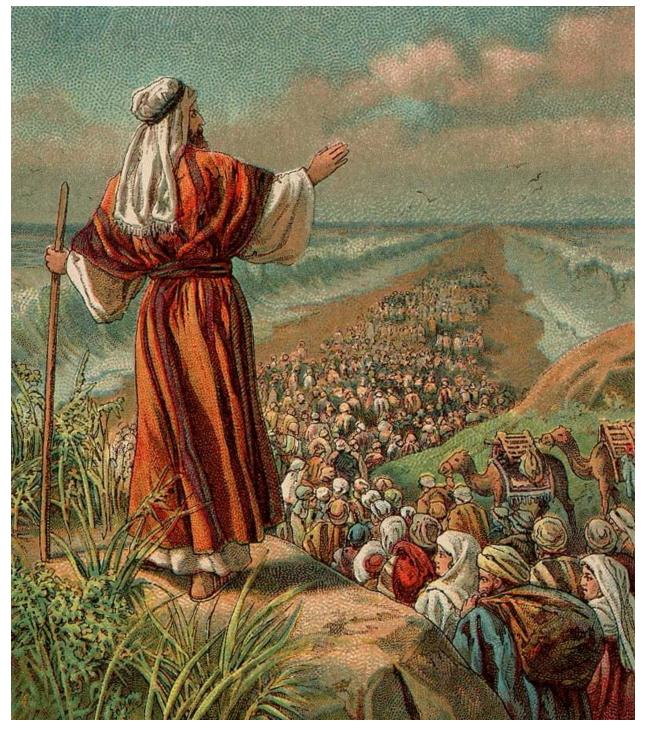
ןאָהַבְתָּ - HTM



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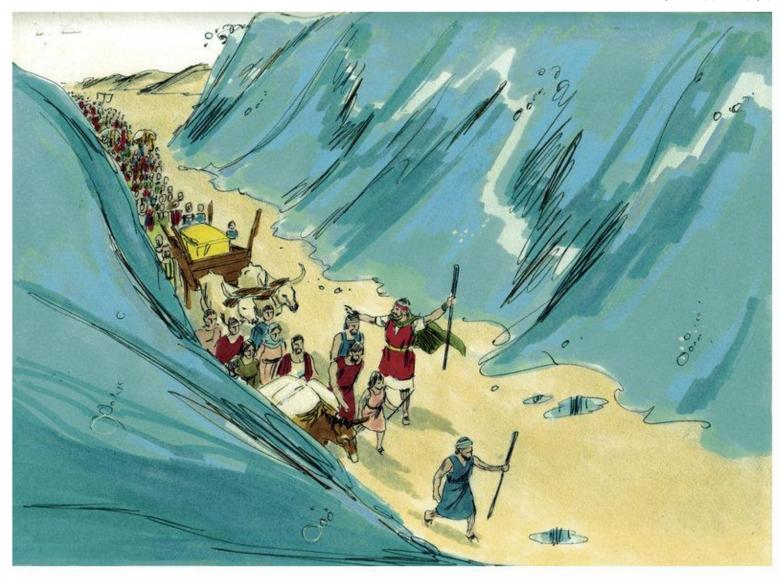
ןאָהַבְתָּ - HTM

הוֹצַאתִי אֶתְכֶם מֵאֶרֶץ מִצְרַיִם



https://upload.wikimedia.org/wikipedia/commons/b/b4/Israel's_Escape_from_Egypt.jpg

הוֹצֵאתִי אֶתְכֶם מֵאֶרֶץ מִצְרַיִם



https://upload.wikimedia.org/wikipedia/commons/0/0b/Book of Exodus Chapter 15-7 (Bible Illustrations by Sweet Media).jpg



http://s0.geograph.org.uk/photos/49/02/490223 3433934b.jpg

לא הוֹצַאתִי אֶתְכֶם מֵאֶרֶץ מִצְרַיִם

לא הוֹצֵאתִי אֶתְכֶם מֵאֶרֶץ מִצְרַיִם



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לא הוצאתי אֶתְכֶם מֵאֶרֶץ מִצְרַיִם



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