# **FOUR QUESTIONS - LESSON THREE**

#### **TODAY'S LESSON FOCUS**

There are four lessons available that teach key vocabulary from the Four Questions. This **third** one focuses on three *Pesa<u>h</u>* food words - two are from the Four Questions and one is from the *seder*. Teachers who did not include the phrase אָנוּ אוֹכְלִין ("we eat") in the second session may introduce it here. This lesson may be taught in-person or adapted for a virtual setting (Zoom).

If you set aside "clean" food - not to be touched by the children in the normal running around of HTM - children could eat the food as part of the lesson if their hands are clean and other sanitary precautions are taken. ["Point to maror. Pick up maror and put it on matzah. Put the maror and matzah in your mouth. B'tayavon!" << which is Hebrew for bon appetit!]

Word to be introduced	Options for illustrating the word.
יָרְקוֹת Vegetables (Note that this is the plural of the word יֵבֶל.) In the scripts, you will see this vocalization: וִירְקוֹת. Traditionally, when a Yud with a Sh'va (as in יִרְקוֹת a yi) is preceded by יְל or יְל, the Sh'va is dropped and the first letter has a Hirik under it. Ex: וייִרְקוֹת בִּירְקוֹת	<ul> <li>Remember that this word is plural, always illustrate more than one vegetable when you say it.</li> <li>An assortment of real vegetables - perhaps a box of frozen mixed vegetables, a small basket with a variety of fresh vegetables, canned mixed veggies, etc.</li> <li>Play/pretend vegetables that you could borrow or purchase:         <ul> <li>Many early childhood programs have these</li> <li>On Amazon.com search for "play pretend vegetables"</li> </ul> </li> <li>Photo of vegetables (check the HTM Lesson 3 photocards here: <a href="https://www.hebrewthroughmovement.org/pesah.html">https://www.hebrewthroughmovement.org/pesah.html</a>)</li> </ul>
מָרוֹר Bitter vegetables	<ul> <li>Jar(s) of horseradish</li> <li>Horseradish root placed in a transparent bag (if offered raw, someone who touches this and then touches their eye will have a burning sensation)</li> <li>Lettuces that are considered bitter (e.g., Romaine and Arugula)</li> <li>Photos that illustrate maror (check the HTM Lesson 3 photocards here:         <ul> <li>https://www.hebrewthroughmovement.org/pesah.html)</li> </ul> </li> </ul>
תרוֹטֶת The mixture of fruits and wine/grape juice that represent mortar	<ul> <li>A jar or bowl of <u>h</u>aroset (or multiple containers of it to place around the room or on the teacher's table)</li> <li>Photos that illustrate <u>h</u>aroset (check the HTM Lesson 3 photocards here: <a href="https://www.hebrewthroughmovement.org/pesah.html">https://www.hebrewthroughmovement.org/pesah.html</a>)</li> </ul>
If not introduced in Lesson 2: () אָנוּ אוֹכְלִין We eat	Photos of people eating (check the HTM Lesson 2 photocards here: <a href="https://www.hebrewthroughmovement.org/pesah.html">https://www.hebrewthroughmovement.org/pesah.html</a> )

(In the Four Questions, these two words are followed by the name of a food) If learners completed Lesson 1, they know the meaning of
 <u>h</u>ametz and matzah. So there could be photos of people eating those foods.

## **SAMPLE LESSON**

If pandemic parameters are still in place, remind children prior to the lesson to maintain physical distance from each other.

#### **REVIEW/WARM-UP**

From the lists, below, create commands/sentences using 4-8 key words for the review/warm-up. Choose vocabulary most important to your learners: those that have not been reviewed in a while, those that learners are having difficulty remembering, new words not yet in their *kishkes*, words that would be especially helpful for the day's lesson, etc.

לָקוּם	לְהָרִים
לְהַצְבִּיעַ אֶל	לְהוֹרִיד
לְהַצְבִּיעַ עַל	לָגַעַת בּ
שַּׁתַת	לָשִׂים
עַל	לָתֵת
עַל-יַד	לָלַחַת
	לָשֶּׁבֶּת

These review words are from Lessons 1 & 2 of the Four Questions:

לַיְלָה	מַצָּה
הַלַיְלָה הַגֶּה	ליכֿוא
(מִכָּל) הַלֵּילוֹת	לָשֶׁבֶת יוֹשְׁבִין
אָנוּ אוֹכְלִין ()	לָשֶׁבֶת מְסֻבִּין

#### **INTRODUCING NEW WORDS**

### PREP HINTS:

- If you are meeting in-person, gather many actual objects to illustrate the vocabulary; fill in with photos from the HTM teacher's photocards for Lesson 3 found on this page: <a href="https://www.hebrewthroughmovement.org/pesah.html">https://www.hebrewthroughmovement.org/pesah.html</a>.

In either case, have a poster (large or sharable on Zoom) of the Four Questions with pictures that illustrate key words learned. There is a free download of five large-print 11x17 inch posters at the bottom of this page: <a href="https://www.hebrewthroughmovement.org/pesah.html">https://www.hebrewthroughmovement.org/pesah.html</a>. Or, pre-printed posters may be ordered from: <a href="https://www.jeccmarketplace.com/ma-nishtana-posters/">https://www.jeccmarketplace.com/ma-nishtana-posters/</a> - these have a charge.

#### TEACHING HINTS (REMINDER):

- When new terms are all nouns, show three different examples for each term, saying just the single word as the object is shown. For example: יָרְקוֹת (three times, with different illustrations) and מָרוֹר (also three times) plus חֵרוֹסֶת. Do not add other words like הָנֶה זֹס זֶה־זֹאַת.
- Then, again say the terms three times, but change the order each time connect the physical object or picture with the word.
- Finally, demonstrate a set (or two) of simple commands using the new terms.

Use this chart to help plan actions, objects and photo cards when introducing the vocabulary:

The word	Three illustrations	Any notes
יְרָקוֹת		
מְרוֹר		
חֲרוֹטֶת		
() אָנוּ אוֹכְלִין		

# SAMPLE SCRIPT FOR INTEGRATING OLD AND NEW WORDS - יָרָקוֹת / מֶרוֹר / חֲרוֹסֶת

Start by offering a variety of pictures and/or real objects, offering a possible Hebrew word and asking yes/no questions. The goal is to reinforce the meaning of the three new words: יְרָקוֹת מָרוֹר חֲרוֹסֶת.
Then, physically engage learners:

קְבוּצָה בּ׳ - לָקוּם וְלָלֶכֶת אֶל הַשִּׁלְחָן שֶׁל הַמּוֹרה. לְהַצְבִּיעַ עַל יְרָקוֹת. לְהַצְבִּיעַ עַל חֲרוֹסֶת. לָגַעַת בִּירָקוֹת. לְהָרִים אֶת הַיְרָקוֹת . לִקְפִּץ וְלָשִׁים יְרָקוֹת תַּחַת כִּסֵּא. לָשֶׁבֶת עַל שֵׁלְחָן.

קְבוּצָה א׳ - לָקוּם וְלָלֶכֶת אֶל הַשֵּׁלְחָן שָׁל הַמּוֹרה. לָגַעַת בְּמָרוֹר. לָקַחַת אֶת הַמְּרוֹר.

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לֶלֶכֶת אֱל כִּסֵּא וְלָשִים אֱת הַמָּרוֹר עַל הַיִּרְקוֹת (תַּחַת הַכְּסֵא)
                                                               ָלָשֶׁבֶת עַל הָרִצְפָּה.
                                                               קבוּצָה בּי - לָקוּם.
                                          לָקַחַת מָרוֹר וִירָקוֹת מִתַּחַת לַכְּסֵא.
      If pandemic parameters prevent children from coming close to each other,
                     be sure to modify this next command and others that follow.
                                       ּלָשִׂים מָרוֹר עַל הָראשׁ שֶׁל קְבוּצָה אי.
                                      (קְבוּצָה אי - לָגַעַת בַּפְּרוֹר עַל הָראשׁ).
                                                    ַקבוּצָה בּי - לָלֶכֶת אֶל דֶּלֶת.
                               ָלָשִׂים יְרָקוֹת עַל-יַד הַדֶּלֶת. לָשֶׁבֶת עַל כִּּסֵא.
ָקְבוּצָה א׳ - לָגַעַת בַּפָּרוֹר עַל הָראשׁ. לָקוּם וְלִקְפַּץ אֶל שֻׁלְחָן הַמּוֹרֶה.
                                      ַלָשִׂים אֵת הַפֶּרוֹר וִירָקוֹת עַל הַשָּׁלְחָן.
                                                             ַלְהַצְבִּיעַ עַל חֲרוֹסֶת.
                         ָלָקַחַת אֶת הַחֲרוֹסֶת וְלָשֶׁבֶת יוֹשְׁבִין תַּחַת שֵּׁלְחָן.
                                                                    ַלָשֶׁבֶת מְסֻבִּין.
                                                            לָקוּם וְלָרוּץ בַּמָּקוֹם.
                                          ָלָרוּץ אֶל דֶּלֶת וְלָשֶׁבֶת עַל-יַד הַדֶּלֵת.
                                                   ָלָשִׂים חֲרוֹסֶת עַל-זַד הַדֶּלֶת.
                                                                     ָלָשֶׁבֶת מְסֻבִּין.
                                                   ָלָקוּם וְלָרוּץ מַהֵר אֶל כִּפֵּא.
                         ָלָשֵׁבֵת יוֹשָׁבִין עַל הָרְצִפָּה (לֹא לָשֵׁבֵת עַל הַכִּּסֵא!)
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בַּלָּם לָקוּם וְלִקְפֹּץ מַהֵר אֶל חַלוֹן.

ָלֶלֶכֶת לְאַט אֶל כִּפֵּא וְלָשֶׁבֶת מְסֻבִּין.

ַלָשֶׁבֶת יוֹשְׁבִין.

## **CONNECTING TO THE RITUAL**

Show learners a poster on the לוּתַ (or hand out a sheet) of the Four Questions that includes pictures of the key word (see the note on page 2, above, about where to get one). Sing the line with יְרָקוֹת / מֶרוֹר pointing as you go.

Invite 2-3 children to come to the poster:

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מִרְיָם וְדָנִיאֵל - לָקוּם וְלָלֶכֶת אֶל הַלּוּחַ.
לְהַצְבִּיעַ עַל ״יְרְקוֹת״.
לָגַעַת בְּ״מָרוֹר״.
לָלֵכֵת אֵל כִּסָּא וָלָשָׁבֵת.
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If you have time, repeat this general pattern with other pairs of students, reviewing other words learned from this ritual.

Then, invite everyone ("בֻּלֶּם") to chant the opening line, as well as the lines with מָרוֹר and מְרוֹר. If you have time, chant all the lines of the Four Questions from which learners will recognize vocabulary.

# **BONUS DISCUSSION** (5-10 minutes)

End the lesson by reverting to English. Ask learners to look with you more slowly at the part of the Four Questions they just learned. Read the line aloud from the poster and ask learners to help you explain the meaning of the words using the photos that they used earlier:

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On all other nights שֶׁבְּכֶּלֹיהַלֵּילוֹת,
we eat
we eat all kinds of vegetables
all kinds of vegetables
but tonight (just) bitter vegetables
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Repeat the line again, using just the Hebrew and the photos (no English translation)

- How has this lesson helped them understand what they are saying in Hebrew?
- What is now easy to understand?
- What is not?

**If you will be doing other lessons** with Four Questions vocabulary, tell the learners to anticipate gaining more understanding of the Hebrew.